



NEBO HOLIDAY
CHORUS & ORCHESTRA

presents

George Frideric Handel
MESSIAH

Marcel Bowman, *Conductor*
Johannes Bowman, *Associate Conductor*
Connie Manwaring, *Associate Conductor*

SOLOISTS

Jeanice Woodbury, *Soprano*
Aubrey Adams-McMillan, *Alto*
Sam Plumb, *Tenor*
Robert Brandt, *Bass*



December 18-19, 2024 at 7:30pm
Maple Mountain High School

PROGRAM

Wednesday, December 18, 2024
Full Production with Intermission – Ages 8+
Thursday, December 19, 2024
Family Event – All Ages

PART I

*1.	Sinfonia	Overture	
*2.	Recitative	Comfort Ye My People	Tenor
3.	Aria	Ev'ry Valley Shall Be Exalted	Tenor
*4.	Chorus	And the Glory of the Lord	
5.	Recitative	Thus Saith the Lord	Bass
6.	Aria	But Who May Abide the Day of His Coming	Alto
7.	Chorus	And He Shall Purify	
*8.	Recitative	Behold, a Virgin Shall Conceive	Alto
*9.	Aria & Chorus	O Thou That Tellest Good Tidings to Zion	Alto
10.	Recitative	For Behold, Darkness Shall Cover the Earth	Bass
11.	Aria	The People That Walked in Darkness	Bass
*12.	Chorus	For Unto Us a Child is Born	
13.	Pifa	Pastoral Symphony	
*14a.	Recitative	There Were Shepherds Abiding in the Field	Soprano
*14b.	Recitative	And Lo, the Angel of the Lord Came Upon Them	Soprano
*15.	Recitative	And the Angel Said unto Them	Soprano
*16.	Recitative	And Suddenly There Was with the Angel	Soprano
*17.	Chorus	Glory to God	
18.	Aria	Rejoice Greatly, O Daughter of Zion	Soprano
*19.	Recitative	Then Shall the Eyes of the Blind Be Opened	Alto
*20.	Aria	He Shall Feed His Flock Like a Shepherd	Alto & Soprano

INTERMISSION

Please take time to visit the presentation for our benefit charity in the lobby during the intermission and after the concert. The benefit charity this year is:

Lifting  *Hearts*



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PART II

- | | | | |
|------|------------|---|---------|
| *22. | Chorus | Behold the Lamb of God | |
| 23. | Aria | He Was Despised | Alto |
| *24. | Chorus | Surely He Hath Borne Our Griefs | |
| 25. | Chorus | And with His Stripes We Are Healed | Chamber |
| *26. | Chorus | All We Like Sheep | |
| 29. | Recitative | Thy Rebuke Hath Broken His Heart | Tenor |
| 30. | Aria | Behold, and See If There Be Any Sorrow | Tenor |
| 38. | Aria | How Beautiful Are the Feet | Soprano |
| *40. | Aria | Why Do the Nations So Furiously Rage Together | Bass |
| *42. | Recitative | He That Dwelleth in Heaven | Tenor |
| *43. | Aria | Thou Shalt Break Them | Tenor |
| *44. | Chorus | Hallelujah | |

PART III

- | | | | |
|------|------------|-----------------------------------|---------|
| *45. | Aria | I Know That My Redeemer Liveth | Soprano |
| *46. | Chorus | Since by Man Came Death | Chamber |
| *47. | Recitative | Behold, I Tell You a Mystery | Bass |
| *48. | Aria | The Trumpet Shall Sound | Bass |
| *53. | Chorus | Worthy Is the Lamb That was Slain | |

** Will be performed for the family-friendly concert with no intermission*

CHOIR

SOPRANO

Julee Bateman
Brooke Buss
Gwen Brockbank
Peggy Cann
Camille Caswell
Sandi Chandler
Kaeli Cook
Jackie Day
Aislin Dyer*
Kari Dawn Edmunds
Melissa Hudson
Janna Koetje
Shelley Lemings
Angela Mascio
Rachel Mitchell*
Shelby Nelson
Neleh Olsen
Melissa Pearson
Denise Schaefermeyer
Serena Schaugaard
Miriam Smith*
Jaqueline Stradling
Madelyn Westover*
Teresa Wood

ALTO

Sonnett Anderson
Stephanie Bailey
Jessica Bentley
Laura Brockbank
Hannah Coyne
Sarah Coyne
Maggie Erlick
Sydney Francis*
Paige Furr*
Amanda Hughes*
Stephanie Ipson
Vicki Jacobsen
Peggy Sue Kerlin
Nesasha Lacefield*
Erica Larsen
Launi Leavitt
Connie Manwaring
Brooklyn Mathews
Carol Ann Mercier
Kylin Miller
Abbigale Miner
Robin Money
Camille Olsen
Luisa Olsen
Melissa Price
April Reynolds
Marci Schramm
Kate Spencer
Diana Stutz
Sophie Stutz
Emily Swain
Karen Thomas
Erika Ward*
Kathleen Whittle

TENOR

Levi Anderson
Clarence Bentley
Brian Butler
Daniel Carroll
Brian Colton*
Margrette Cook
Lars Edmunds
Ryan Edmunds
Aaron Hansen
Andrew Larsen
Stephen Loper*
Ernest Messerly
Michael Pulsipher
Doug Sievers*
Landon Smith
Ross Spencer
Benjamin Wear*

BASS

Joe Broderick
Patrick Carney*
Wesley Carroll
Nathan Cheshire
Brent Creighton
David Dearden
Justin Dyer
Matthew Froelich*
Jarom Harris*
Curtis Jewell
Eric Mansfield
Neal Marsh
Paul McGuire*
Thomas Peck
Vaughn Pickell
Hyrum Smith
Tony Thomas
Mark Turco
Lonny Ward
Alan Wessman*

** Members of the Chamber Choir*

ORCHESTRA

VIOLIN I

Madeleine Riding*
Nathan Fairhair
Alisyn Mason
AnnaMarie Manwaring
Rachel Samuels
Melissa Smith
Angela Sundwall

VIOLIN II

Elisabeth Hodson*
Cecily Dyer
Emma Manwaring
Krista Olsen
Carollynn Pothier
Jackson Trimble
Emily Wessman

VIOLA

Hannah Graham*
Clarissa Lunt
John McDaniel
Norm Olsen
Mark Rosenvall
Claire Trimble

BASS

Jennifer Alton*
Cameron Clark
Nate Coyne

BASSOON

Margo Spencer

CELLO

Melinda Sligting*
Kyle Bateman
Miho Ipsen
Windy Jay
Nathaniel Meads
Dallin Reed
Andrew Stamm

FLUTE

Deborah Andrus
Maren Hansen

OBOE

Janet Broderick
Jessica Rosenvall

TRUMPET

Dallin Cox *
David Christofferson

PERCUSSION

Nick Bontorno

ORGAN

Sheri Peterson

HARPSICHORD

Debbie Augustus

** Principal Players*



DISTINGUISHED PERFORMERS

Bios have been shortened for this program. Longer versions are available on our website under the Events tab at www.nhco.events.



Marcel Bowman, Conductor

Marcel Bowman is an accomplished conductor, violinist, and educator. He holds degrees in Violin Performance and Pedagogy, and Music Composition from BYU and the University of Utah. Marcel has performed with the Utah Symphony and Opera and is concertmaster for the Utah Metropolitan Ballet Orchestra. He is a sought-after arranger and recording artist and serves as Director of Orchestras at Timpview High School. As an educator, he has taught at BYU, the University of Utah, Snow College, and more. He enjoys performing with his wife and children, all professional musicians.



Johannes Bowman, Associate Conductor

Johannes Bowman is a composer, arranger, and musician known for his diverse talents. He has composed over 50 works, ranging from orchestral compositions to pop arrangements. His music has been performed across the world, won national competitions, and been recorded professionally. A skilled performer, he is highly regarded for his sight-reading and rapid arranging abilities. He is also sought after as a freelance musician and has performed with professional groups such as The Piano Guys, Utah Symphony, Utah Lyric Opera, and many others.



Jeanice Woodbrey, Soprano

Jeanice Woodbrey has been delighting audiences for over 25 years with her soprano voice. She has performed principal roles in productions like *The Pirates of Penzance* and *The Music Man* and appeared as a soloist for Handel's *Messiah* with various organizations. She currently works as an adjunct voice teacher in the MDT (Music Dance Theater) department at Brigham Young University, and continues to maintain a thriving private voice studio. She finds great joy in seeing her students succeed as they dream big and work diligently to accomplish their goals.



Aubrey Adams-McMillan, Alto

Aubrey Adams-McMillan is a mezzo-soprano celebrated for her expressive artistry. She has performed with the Utah Symphony, Utah Opera, and other ensembles in works ranging from *The Barber of Seville* to *Man of La Mancha*. Aubrey is a professor at Westminster College and President of the Northern Utah Chapter of the National Association of Teachers of Singing. She is pursuing a doctorate at the University of Utah, focusing on the evolving understanding of neural pathways shaped by music performance, as well as historically informed Baroque performance practices.



Sam Plumb, Tenor

Sam Plumb has been storytelling via song his whole life. After spending his grade school years in choirs and community theatre productions, he decided to dedicate his life to the art of singing. He received his B.M. in Vocal Performance, Summa Cum Laude, from Utah Valley University. He is currently working towards completion of a M.M. in Vocal Performance and Pedagogy at the University of Utah. As a Teaching Assistant, he performs as part of the University Graduate Vocal Quartet and has a wonderful time teaching private lessons to undergraduate students.



Robert Brandt, Bass

Robert Brandt is an Assistant Professor of Voice at BYU, specializing in Vocal Pedagogy and French Diction. He holds a B.M. and M.M. in Vocal Performance from BYU and a doctorate from Indiana University. An award-winning performer, Robert has performed art songs and operatic roles across the U.S. and Europe, including performances in Schubert's *Winterreise* and Richard Strauss's *Arabella*. His students regularly excel in competitions and professional endeavors. He delights in helping singers realize their potential and discover how their unique gifts can create value for others.



Madeleine Riding, Concertmaster

Madeleine Riding, a 2022 graduate of BYU's violin performance program, served as concertmaster of the BYU Philharmonic and a member of the Honors Quartet. She has received numerous awards, including "Best Debussy Performance" in the Great Composers Competition. Madeleine has a love for teaching and has been building her studio for 10 years. She strives to make it a positive environment for all students to learn and enjoy the violin. Outside of playing the violin, Riding enjoys running half marathons, baking sourdough bread, reading, and traveling.



Elisabeth Hodson, Violin II Principal

Elisabeth Hodson began violin lessons at age five with her mother. During high school, she toured with the American Heritage Lyceum Philharmonic. Elisabeth attended BYU-Idaho on a violin scholarship, performing with the Symphony and chamber groups. She earned a bachelor's degree in nursing in 2020. While at BYU-I, she met her husband, Tyler, and they now have three young daughters. Elisabeth works as a registered nurse at Utah Valley Hospital, teaches private violin and piano lessons, and enjoys homemaking, hiking, and sharing her love of music with others.



Hannah Graham, Viola Principal

Hannah Graham is a passionate violist with over 19 years of experience. She completed her Viola Performance studies at BYU in 2022, where she performed with the BYU Chamber Orchestra and Philharmonic, showcasing her artistry and dedication. Alongside her performance career, Hannah is an experienced music educator, teaching violin and viola lessons. Her commitment to both teaching and performing reflects her deep love for music and its power to connect and inspire people.



Melinda Sligting, Cello Principal

Melinda Sligting graduated from BYU's cello performance program in 2022, where she served as principal cellist in the Philharmonic and Chamber Orchestra. A finalist in the BYU Concerto Competition, Melinda has performed internationally in the Philippines, Mexico, and Europe. She is a devoted teacher with over a decade of experience, fostering her students' love for music. She enjoys seeing her students progress and gain a deep love of music. Melinda enjoys traveling, reading, cooking, and spending time with her husband and daughter.



Debbie Augustus, Harpsichord

Debbie Augustus is a versatile musician with extensive experience as a performer and teacher. A graduate of BYU with a Bachelor's degree in Piano Pedagogy, she has collaborated with numerous choirs and ensembles throughout her career. Debbie's love for music and dedication to excellence shine through in her performances and teaching.



Sheri Peterson, Organist

Sheri Peterson, adjunct organ faculty at BYU holds Bachelor's and Master's degrees in organ performance. A skilled performer and teacher, Sheri has taught music theory, sight singing, group organ, and private lessons, as well as workshops like the annual BYU Organ Workshop. She maintains a large private studio and has over 40 years of experience in church music, serving as organist for St. Mary's Episcopal Church, the Seventh Day Adventist Church, and various LDS congregations. Sheri is organist for the Utah Baroque Ensemble and participates in the American Guild of Organists.



Dallin Cox, Trumpet Principal

Dallin Cox studied Jazz Composition at UNLV before continuing his education at BYU, where he performed with the BYU Singers. Since then, he has collaborated with a variety of musical groups, including the Tabernacle Choir at Temple Square, Wasatch Show Band, and Santos Chamber Singers. Dallin's diverse experience enriches every ensemble he joins.

About Handel's Messiah



About Lifting Hearts



SPECIAL THANKS

NHCO wishes to express sincere gratitude to the many individuals who have worked hard to make these performances possible, and to Lois Stout who inspired us to start this organization:

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RICHARD ADAMS

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